Bernd Rohrmann 2009 Workshop MELBOURNE MULTIDISCIPLINARY **RISK** RESEARCH ROUNDTABLE

Memo #4
FINAL STATUS
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Workshop 2009 - April 17+18 "Physiological & socio-psychological risks from loud music in public venues" INFO ABOUT PARTICIPANTS

The team for this workshop is now complete - here is information about who they are and what they do:

Name Pic Contact Areas Mary AINLEY Lecturer in Psychology, especially maryda@ Developmental Psychology. unimelb.edu.au Assoc. Prof., Extensive experience regarding vounger people. Considerable University of Melbourne communication skills. Mirko ANGELE Manager, cafes and bistros mangele@ (including the Potter Café in the bigpond.net.au Potter Museum on Melbourne Bistro manager University campus). Jim BARBOUR Lecturing audio and multimedia ibarbour@ subjects. Music producer and swin.edu.au Multimedia recording engineer. Research producer & interests include aural perception. President of the Australian Forum for lecturer. Acoustic Ecology (AFAE). Swinburne University Ross DINEEN Director of Dineen and Westcott m daud@ Audiologists. Experienced tpg.com.au PhD audiologist, with specialist interests in aural rehabilitation, tinnitus Audiology practice assessment and management, and hearing conservation.

Nigel FRAYNE Director, Resonant Designs Pty	Acoustic designer and Soundscape composer. Board Chair of the World Forum for Acoustic Ecology and treasurer of the Australian Forum for Acoustic Ecology. Manifold international art & research work. Was bass player in rock groups.	nfrayne@ resonantdesigns.com
Rainer GUSKI Professor, Bochum University, Germany	Director of the Dept for Cognitive and Environmental Psychology. Very intense sound/noise research. For many years president of the German Noise Society. Also photographer and musician (vibraphone).	rainer.guski@ ruhr-uni-bochum.de
Alison HUNT- STURMAN Faculty Manager EHS, Environmental Health & Safety	Within the large Faculty of Medicine, Dentistry & Health Sciences the manager of all occupational and environmental health and safety issues, including noise. Running courses for personnel on these topics. Also active in sport.	asturman@ unimelb.edu.au
Jennifer MAKIN Research manager, Cancer Council Victoria	Psychologist; research and organizational work in a range of institutions. Very widely traveled and thereby familiar with cultural phenomena in many countries. Used to play music; also involved in dancing groups.	jenmakin@ gmail.com
Neil McLACHLAN Assoc. Prof. University of Melbourne	Rich professional experience in performing arts, music, aerospaces. Project to design new musical instrument ensembles via musicological, psychological and acoustical principles Created the famous bell complex. Was also dancer.	mcIn@ unimelb.edu.au
Sonja PEDELL PhD Dept. of Information Systems	Research interests include socially oriented Software Engineering, usability and security, and innovative appliance design for the home. Worked two years as Product Manager for Siemens Audiological Technology. Loves yoga and dance.	sonjapedell@ yahoo.com

David RAWLINGS PhD, Lecturer, Univ. of Melbourne	Lecturer in Psychology, especially Personality Psychology. Special interest in music psychology and in humour studies. For many years involved in the Music, Auditory Cognition And Mind (MACAM) colloquium.	d.rawlings@ unimelb.edu.au
Rika SHIMO PhD Lecturer and translator	1	rikashimo@ gmail.com

Bernd ROHRMANN Prof. University of Melbourne



Main research areas: Environmental psychology, social-science risk research, environmental stressors, residential quality. Honorary member of TIEMS. Created the Melbourne Multidisciplinary Risk Research Roundtable ("2M3R") in 1999.

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Sophie GOHL
Research
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Holds biomedical science degree with Honours. Assistant for B.R.'s research project "Soundscapes in Public Places". Conducting campaigns regarding public health. Social skills enriched by manifold overseas travels.

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